

PROFILE

Hugh Daniel is an enthusiastic painter inspired by animals and nature. He lives and works in Raleigh, North Carolina and is a professional artist, website developer, and digital consultant. His paintings are best described as Contemporary Realism blended with Impressionism using acrylics on stretched canvas, with color and interpretive brush strokes used to convey a feeling or emotion connected with the primary subject.

Extensive creative and professional experiences include an early career as a professional actor, director, and playwright, followed by corporate management and graphic design. These experiences have combined with a love of outdoor activities and sports to allow him to create artwork with attention to detail and a deep appreciation of nature.

CONTACT

PHONE:
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DIGITAL PRESENCE:
- https://hughdanielart.com
- https://danielartandyarn.com
- https://www.instagram.com/hughdanielart/
- https://www.facebook.com/danielartandyarn/

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Hugh Daniel

ARTIST / GRAPHIC DESIGNER

PROFESSIONAL EXPERIENCE

hpdDesign: Artist / Graphic Design / Digital Marketing
February 2000 - Current
An artist blending Contemporary Realism and Impressionism using acrylics, pastels and charcoal. Website design specializing in WordPress. Graphic designs including complete magazines, posters, flyers, mass emails, and newsletters. Cover design and interior typography for over one hundred self-published books. Created a bilingual magazine for children focusing on healthy choices and "green" lifestyles. Design and implementation of over fifty eLearning courses using Articulate 360.

Southwestern/Great American: Director of General Services
December 1981 – February 2000
Management of telecommunications, tenant leasing, HVAC, energy management, facilities and grounds, food services, building security, mail services, print and copy center, meeting center reservations and provisioning, and insurance administration. Remodeling project manager for 125,000 square foot facility.

Grey Mouse Theatre Ensemble: Producing Director
May 1977 – December 1981
Wrote, directed, and produced musicals written for youth audiences. Toured throughout the Midwest and Eastern United States and in England. Produced pilot for folklore series with WDCN in Nashville based on original musicals.

EDUCATION AND SOFTWARE PROFICIENCIES

- Private studies with Juanita Green Parks, Nashville, TN.
- Coursework at Wake Tech Community College, Raleigh, NC,
- Multiple technology certifications from New Horizons Training Center.
- Undergraduate studies at Marshall Univ., Huntington, WV in Theater and Music.
- Advanced proficiency in Microsoft Office 365, Adobe Creative Suite, QuickBooks, HTML5, CSS, Articulate 360, Drupal, and WordPress.

EXHIBITIONS AND COLLECTIONS

- Solo exhibition "Majestic Nature" at WakeMed North Hospital.
- Private exhibition "Water of Life" at Beth Meyer Synagogue
- Group exhibitions at Durham Art Council, Wake Forest Renaissance Centre, Ursipany, Frabjous Catfe, Hair Undone, Wake Forest Community Library, Wake Forest Art Loft.
- Private collections in Tennessee, Georgia, New York, Texas, Pennsylvania, North Carolina, Kentucky, Alabama, Washington, Arkansas, and Massachusetts.
- Multiple art and craft fairs in North Carolina and Tennessee.
- North Carolina Crafts Gallery, 212 W Main St, Carrboro, NC 27510
- The Cotton Company, 306 S White Street, Wake Forest, NC 27587
- Blue Ridge Arts Council, 305 East Main Street, Front Royal, VA 22630